



HIGH SPEED DEATH

SKELETAL

VOLUME 4 OF THE ULTIMATE FANZINE

DANCE

December '91

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BIGGER ISSUE

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BACK ISSUES

Back issues of High Speed Death are now available.

Issue One June '90. 20 pages
Interviews with: Lord Crucifier, noculate, Asphyxia(ire), Panic, Insultory, Prophecy of Doom, Dysprosium, First Blood, Metal Luck, Drunken State, Vox Mortis, Crisis and Ignorance. Plus the usual LP, demo and live reviews.

Issue Three June '91. 28 pages
Interviews with: Asphyxia(ire), Suicide Christ, Richard III, Paracide Solution, Judgement(uk), Devoid, Gomorrah, Epytaph, Cheerleaders From Hell, Jesus Slam, Treachery, My Dying Bride, Crisistianity, Embittered, Angury Althwa14,

Issue Two Dec. '90. 20 pages
Interviews with: BoltThrover, Darkened, Legion, Feed Earth, Radiation Sickness, Sinister, Mortal Remains, Salem Justice, Dont Kill Sheep and Kismet II/C. Demo-LP+Live Reviews.

ALL ISSUES ARE £1 EACH. IF YOU WANT ALL 3 THEN YOU CAN HAVE THEM FOR £2 THE LOT.

Introduction



Hi there and welcome to another issue of High Speed Death. As you can see i have joined up with Skeletal Dance zine to bring you yet another issue of pure shit.

Still i hope you enjoy reading it as i enjoyed putting it together, with the help of my new co-editor Kieran Hynes. It is now 12-12-91, so that means we release the zine tomorrow, Friday 13th. (is that a good or bad omen?) Anyway i'll sign off, enjoy, write in if you have any comments(good or bad). Till next time, Take Care.

Cathal Rodgers

Hello and welcome to this issue of pure shit(well what i did is shit anyway). I'd like to thank Cathal(Hu) for let for allowing me to help him and having my 'Skeletal Dance' beside 'High Speed Death'(said in reverant tone) cheers bolix. I'd also like to thank all you crazy fuckers out there who bought this shit, and to all the bands who've replied to us. The most disheartening thing about doing this is not getting replies from bands when you've written to them, so a big wank off to all those b*****s who didn't write back(about 30 bands in all). My contribution to this issue ain't great but it will get better in future issues. So thanks and..... (The last line had to be censored cos it was about me..CR)..Bolix..KH.

KIERAN HYNES

How YA Goin ON??

Cathal Rodgers
43 Cuba Avenue,
Banagher,
Co. Offaly,
Ireland

Kieran Hynes,
Curaghvarna,
Banagher,
Co. Offaly,
Ire



Contrl
Paul Ita

Rod,
Moore + Gaz.

Thanx: To all the bands featured, all the contributors anyone we write to or trade with and anyone else we know.

YOU CAN NOW GET THE FIRST RELEASE FROM RADIOACTIVE TAPES. IT IS A 3-TRACK REHEARSAL TAPE FROM A NEW WELSH DEATH BAND CALLED CREMATORIUM. IT IS A GOOD QUALITY RECORDING AND INCLUDES AN INLAY CARD. IT ONLY COSTS £1 SO GET YOURS TODAY.



News

N. Ireland Thrash/Speed metal band require Drummer. Must have own equipment. Tel. (0501) Eglinton 810402. Ask for Austin.

Cristianinity from N. Ireland are looking for a new Vocalist/growler. Anyone interested should contact: Paulrus, 11 Lower Balloo Road, Groomsport, Co. Down, N. Ireland. 0119 214.

Metal orgasm is a new Punzine which is more into having a laugh than being serious. It includes interviews with Incarcerated, Biggott, Zombielords, Vigilante and Desecrated Corpse. Loads of fun from: Smalz, Shannonharbour, Barr, Co, Offaly. Ireland. 60p.



Small yer mother

DARK SIED

recording deal. I suppose the only way to stand out is to gig frequently and not just in the local area. We are putting together a string of dates at the moment up and down

Not much i can say as the interview says it all. Neil answers the questions.

Who's in the band?

In the band there's Pete Bennett-vocals, Ian Davis-guitars, Paul Van Linden-bass, and Myself-drums/vocals. This line-up has been together for 4-5 months.

Who are your influences?

Our main influences are everyday life, books, stuff like that, it is too easy to list a shit-load of bands, it seems to be the typical thing to do, besides, i dont think that readers of this scene zine wa want to read lists, but to contradict what i just said, our fave bands are Entombed, Repulsion, Incubus, Sepultura, Loud, The Beyond and SOB. Can i have a brief history?

Everything in late 87, back then we were known as Suspiria, the original line-up split in 89. I forgot to mention the 2 demos we did. 'Demo 89'(original title huh) and the classic Beyond Hate, which is still available. Not much happened until March 91 when i got together with the current line-up and here i am. Is that brief enough HA! What reaction do you get life?

We did a local gig With Korpse from Scotland a while ago, i think we went down pretty well, we managed to fill the venue where we played, although not too many people seemed to be into Korpse which is a shame because they travelled down from Aberdeen just to play that single night. I reckon everything will be much better next time we play live with them.

We are supporting Cerebral Fix soon i hope that goes well for us.. we'll see.

Tell me about the demo?

Just in case there's anyone out there who wants to buy the demo it is a 5 song affair Called 'Grimorium Verum', it runs for about 25 mins, and at £2 its a fucking bargain. How do you hope to stand out above all the other bands on the scene? i! Dont think i can speak for the rest of the band, but i personally think that if people look hard enough they will see us and show some interest. even more so if we get a

the country, if they are well publicised and we put our name about a lot, hopefully people will sit up and take notice.

Have you any fave underground bands?

We like all kinds of underground stuff, but our fave death bands are: Korpse, Decomposed, Unleased, Prophecy of Doom, Cathedral, Brutalizer and Nuclear Death. The underground scene in our area is very healthy at the moment, most of the unsigned bands have the potential to go places.

Which bands would you most like to tour with? Fuckin hell, what a questions I think that we would support any band, to be honest. There are millions of bands we would like to play live with, if there are any established bands reading this who want to bring an unknown band out with them then for fucks a sake get in touch.

What are your lyrics about?

At the moment our songs are written about all manner of bad things, most of the subjects seem to be related to religion(yuk), but the newer stuff will cover everything you can think of. I think that if a band writes about more or less the same thing, then the band will stagnate in a big way. By this i'm trying to say that if a bands songs cover the same subject over and over again, for example like singing about death all the time, then the music will be the only interesting aspect of the band. With a bit of luck we've managed to get away from that, and hopefully we'll stay away from it for a bit.

Have you had any label interest?

Deaf Records want to hear some new stuff, we have sent demos to Earache, Nuclear Blast, Rise Above, Roadrunner, Centuary Media, Noise and one or two more. If we do get a deal with any label, My kidneys will not be able to cope with the amount of alcohol i consume. Future Plans?

To make the best records that we possibly can to tour the world at least once, to play gigs with other bigger bands, to get my own drums, and to have lots of fun doing the above

Any closing comments?

Many thanx to Cathal for interest and support, Cheers mate. All the best with the zine. There are some Dark Sied T-shirts out, featuring the demo artwork, killer 2 colour front and back print, size X-Large only(no wimp sizes) price £5.50...demos £2.00's/Cheques payable to Neil Farrington..send cash well secured.. DO NOT CROSS POSTAL ORDERS OR CHEQUES. Neil, 36 Simon Close, Tipton, W. Midlands, DY4 8HX. UK.

ROBERT MAG

What kind of reaction have you had so far for the demo?
As i said, excellent. We've had great response from people who have bought the tape, they seem to like it. Also with the fanzines, with a few exceptions, seem to be enjoying it y'know?? We've also had a bit of record company interest but no real sign of a deal as yet. We'll keep trying though.



Any plans to record a new demo in the near future?
Yeah, we'll probably enter the studio around the turn of the year. We have some great new songs, and we're really looking forward to presenting them.
Any gigs planned for the future?
Well, we're expecting to get a drummer sorted out in the very near future, in fact by the time you read this, it may well be finalised, then we'll do loads of gigs. We want to try and play everywhere we can, so that we can spread the word of The Reign.

Any closing comments?
Well mate thanx very much for the interview, we really do appreciate it. To you guys reading this who are interested, write for a tape, you wont be disappointed. So all we hope is see you all soon. Take care and keep an open mind!!

DAVID CONNOR

NOTE- Since this interview was done Martin (ex-Hellbastard) has joined the band, so they should be playing live soon.

I need contributors to a fanzine I'm starting, called LIZARD KING. Please send me stories, jokes, gripes, letters, etc. Bands are welcome to send in demos for guaranteed review. Write to: Simon, 12 Kiln Lane, Mountrath, Co. Laois, EIRE.

ash/Doom band from England to have a little d bit of ty. Questions answered by

e bands line-up at the ?
our line-up is Myself on s, Mick Storrie on guitar e Roberts on guitar. We're r a per-ament drummer at , hopefully we'll find one

a brief history of the band? was formed in January 91 by e Pearse and Mick. We all ex Populi which folded due ics really. Anyway we wanted thing fresh y'know. So we put together. We couldnt find a ight away, so we just did the t a permanent drummer. Lee left due to lack of commitment and d the band virtually straight

r major influences?
into doom metal stuff like Trouble, Cathedral, Saint he like y'know?? Also i influence has rubbed off 'The MUDGN', together with lay real technical stuff er, Annihilator, Pantera ra.
'Act of Penance' demo ing?

eeded, we just topped 500 which we were pretty y, We've had an excellent the tape, and hopefully be able to sell a few more. while since we recorded t we're still pretty proud e think it has alot to offer ow??

DREAMBREED

Formally known as Suicide Christ, They released 2 practice tapes and seem to have gained a fair reaction. Anyway they are now called Dream-Breed. Answers by Dave.

What is the line-up?
Dreembreed consists of 3 ex Darkened members, Thats me(Dave), Gaz.Q. and podsey. I do the vocals and guitar, Gaz does drums and Podsey on Bass. We are looking at another guitarist at the moment to boost our sound, but no one has joined yet.

What response have you had so far?
Welly, To say we were all in a well established band(Darkened), and only played in Dreembreed as a side band, the response must have been good for us to leave the other band for this one. Basically the response has been great, alot of people are into what we do. It just makes a change for them to hear us playing this music to what we have done for the last 3 years.

What bands influence you?
We have alot of influences, but its hard to name them all. We enjoy stuff like Nine Inch Nails, Danzig, Fugazi, Melvins, Nirvana, Cud, Dr. Vibe and the Wax Equations, Kong, Pitch Shifter and lots more. But we don't clone any bands...just like ripping them off..HA
Do you feel that people are listening to the message in your songs and do you find anyone agreeing with you?
Not at the moment. I'm not too bothered so far, cos we are just getting people to listen to us as a band, but hopefully when we published our lyrics, we will get some feedback from them. If no one knows what we sing about; One song is about innocent people being burned at the stake for not believing in God, which is what happened a few years ago and who is responsible for this? I would like people to tell me.

Have you had any negative replies?
We have not been put to the mass's yet, so our responses have only been from fr friends who enjoy our style. We will have to wait for the negatives to jump on us when we become more established. You will always get these people, even Metallica got these and look where they are (on Top of the Pops).

Any news on a demo?
Yeah, we will have one out when this is printed, cos we do it this Saturday(Sep. 7). It contains 6 songs; one being an instrumental. We have no demo name as yet but it will be good. Greg of Paradise Lost (who was one of our first fans), might(?) be producing it, if not i will do all that

Future Plans?
We are looking for a new guitarist, and then write some new songs, and look for a small label to do a 7" maybe. I'm into singels at the moment. We also want to gig more, but that will come in time.

Final Comments?
Yeah, be open minded, dont try and stagnate a scene that is already as boring as Metallica's new LP. Let your mind flow and stay healthy. Thanx Cathal.



Stepping in at the last minute when Skyklad couldnt make it, D.A.M., got a very lukewarm reception when they kicked into their first number. The crowd did warm up later on but never quite reached boiling point. I thought the band played quite well and i enjoyed their show very much. They looked like they enjoyed playing and they tried hard to get the crowd going. Maybe another time they will have better luck. I hope so.

Xentrix are one of my fave thrash bands and i was really looking forward to this gig. For some reason though they never really lived up to my expectations. They played a good set, they had a good sound and yet they never really got into the right gear to give a brilliant show. Top marks for musical ability but not so any for entertainment value.

THEY DO NOT WANT TO SEE ... 387



... THEIR OWN STUPIDITY

DISSENTION



I don't know the current situation with Dissention, but here's an i/view with Johnathan Sharp.

What is the bands line-up?
John Neri-Bass+Vocals, Dean Whitehead-Drums+Programming and Jonathan Sharp-Vocals-Guitar+programming. Various other people have been involved the only noticable addition being Bethan Watton-local-keyboard+programming, but she only lasted about 6 months.

How long have you been around?
Dissention began in early '89 and ceased trading as it were Easter '91. Everyone involved with dissention sort of drifted to doing other things so we decided to call a halt for a few months and then see if we felt like carrying on.

Who are your influences?
Dissention couldnt really fit any style as one song tended to have very little in common e with the rest. All i can really say is that the sound was a heavy mix of guitars/bass/drums/Drum machine/synths/samples/male+female vocals and vaguely indie/industrial/dance.

How do you stand out from the crowd?
By being original and not trying to endlessly/slavisly copy other bands. How many demos have you out and how did they sell?

We released 3 demos. 'Come to Daddy' Feb.'90 sold around 150-Deleted, Jayne Mansfields Head' sold around 150 copies-Deleted, Demo 3 - Nov 90 sold around 50 or 60-Deleted. Various rehearsal tapes may be floating around but the only way to get these is through trading.

Did you get approached by any labels?
Yes, we were approached by a few labels. East/West(Warner Bros.) seemed interested for a while, but decided we were too un-commercial. Then it seemed we would sign to a French label 'Jungle Hop' but they backed off when they heard the 3rd demo (complete with sampels and girly vocals) so no deal. However a re-mixed track 'Body Count' will appear on an anti-censorship LP/CD on Soundtracks Productions in late September.

COOLEST BEARD-(as styled by Lemmy)

1. James Hetfield (Metallica)
2. Nick Holmes (Paradise Lost)
3. Rodney Lancashire (Richard III)
4. Sven Olfason (Gomorrah)
5. Chris Astle (Centrix)

What influences your lyrics?
Lyrics are constructed from notebooks i keep, so they can be made up from literally anything, conversations, film dialogue, bits of books, my own writings.. etc. It became so abstract that it didnt really mean anything..it just tried to convey images.

What was your worst/best gigs?
Well we did alot of gigs. There were never any really bad ones as we always set out to enjoy ourselves. Having an audience was purely secondary. That said i never really enjoyed playing a place called 'The White Heart' in Dumfries as the management were total bastards, we eventually got banned for inciting a riot and trashing the dressing room hal Also using alot of software equipment caused serious problems. Never..Never play live with an Atari computer as the slightest mains spike and it crashes the software..twice in one song. Best gigs for me were the last few we did when Bethan was in the band. They were definately the most fun and as far as i'm concerned we worked best with a female vocalist anyway!
Future plans?
As i said Dissention is currently 'on the shelf' until we decide otherwise..But who knows.

CREMATORIUM

Crematorium consists of Llyod-bass+vocals, Ian-lead guitar, Dave-Rhythm guitar, and Nick-drums. They were formed about 4 monyhs ago from the ashes of various hardcore/death metal bands. They are influenced by Parwise Lost, Carcass, Morbid Angel, and Decide as well as incorporating the doomier element of bands like Candlemass and St. Vitus. As yet they havent played any gigs, but decided to write and rehearse, which resulted in their debut 3-track rehearsal tape. For further info contact: 39 Trewen, Denbigh, Clwyd, LL16 3HF. North.Wales.



STREET URCHIN



Street Urchin formed in 1984 by Gary James, since then the band has undergone 10 or more line-up changes. The line-up for the last demo was Gary James-drums, Paul James-bass, Greg Richards+Sam Hesten-guitars and Barry Brody-vocals. The demo was recorded and mixed at 'The house in the woods' studios Kent Dec. 90. Since then ther have been some changes. Heres a short interview.

What is the present line-up?
Gary James-drums+vocals, Paul James-bass+vocals and Sean Mossett-guitars.

What are your songs about?
We write about basically anything, the song 'Daminian of the Dead' was written by P.James and is about the world we live in. The song 'Distant Traveller' is a ballad about freedom.

Who are your influences?
We have many influences, to name a few Black Sabbath, Iron Maiden, Van Halen, Rush, Led Zeppelin.

What sort of response have you had?
Generally the response has been good for the demo, although the songs now sound dated. Response to our gigs have been varied but given the right crowd we go down well.

Future plans?
We are currently working on a new set of songs that blend Jazz Rock-heavy Metal and Rock influences to create a more fresh progressive sound. Our next step is to record a new demo and you will be informed as soon as it is available.
Contact: 4 Sarsfield Road, Perivale, UB6 7AB, England.

Burial released their 'Void in Time' demo earlier this year and it was one of the best death metal demos of the year. Kieron answers the questions.

Tell me about the band?
We formed in Oct. 90 as Me on guitar, Geoff on vocals, Mick on bass and Martin on drums. We then added Jason on guitar a month later. We started gigging in January and did our 'Void' demo in February. We have recently sacked Martin(drums)for musical/personal reasons and replaced him with Rogger. We have also just recorded a 7" for Vurulence recs.

How many demos have you out and how did they do?
We have one demo out titled 'Void in Time', and it has sold over 100 copies. How many gigs have you done.Which were best/worst?

We have now done 10 gigs the best were in Bradford with My Dying Bride/Malediction, and round here with Devoid. The worst ones were one in Leigh where the manager threw us off after one song and one round here with Malediction where we had all sorts of problems with the club/PA/poor turnout etc.

Who are your main influences?
We have differant tastes in our band but some influences death metal wise include Carcass, Grave, BoltThrower, old Frost, Death, Master etc.

Do you believe in God.Are you a Satanist?
I believe in God although sometimes i doubt it. I see god as some kind of force and not as a person. We are not satanists. Plans for the future?
Our 7" on Vurulence should be out later this year so look out for it. We'll do more gigs and further our cause.

Closing Comments?
Thanks for the interview Kieran. Good luck with Skeletal Dance zine. Thanks to all who've helped us in any way whatsoever.

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WHITFORD
DEVON

MORTIFIED

rs (and Girl) call them-
m-Hippies, and it seems
id name, cos they play
erent (weird) type of
ay Aphid answers the

he bands line-up?
esent time the line-up
ss, Aphid-guitar+vox,
Sarah-vocals. We might
g in a new member to do
tar+synth, maybe even
the demo 'Drivel' we
called Tim singing on
acks, but he was only
to take the load off
en it came to singing/
nd stomping around on
he sounded like "Dick"
so we got rid of him.
on 'Went', 'Dreary',

our influences?
ices are Hawkwind(gods),
ath, Jetro Tull, Celtic
, anything weird/doomy/
.c, (except Paradise Lost,
ould'nt consider them
riginal if they heard
ther Sunset by Rose of
not one of my faves
As for Frim, hes very
Addiction, Nine Inch
lo Jeff), Godflesh,
dedicated to thut band)
into Celtic Frost,
, and also (like me) he
tes The Levellers and
rticles. Wil listens to
eator, Godflesh,FNM,
ng with good drumming ie
think Sarah is into
wkwind and other stuff
heard of. All of these
are honest motivations
erse name-dropping just
or defy the hip choices
ce(e.g.-Metallica). All
ual influences come out
r playing, which gives us
different sound.
e a brief history?
n in Dec. 90 but made a
up changes until April
became stable with the
, has now. We jammed out
h and Frost numbers until
own stuff together. In

August we drafted in an extra vocal-
ist(Sarah), and recorded a rehearsal
tape(Nov.) called "Anti-Granny Music"
at a local school,, but it was shit.
Got a new vocalist in Ian(ex-Die
Laughing) but he was strange and
freaked out at our at our first gig (about a
soundcheck) so he had to go. Then we tried
the aforementioned Tim, returned to a studio
(Daylight) in Feb, and recorded our first
official demo (Drivel) which went down really
well, but we felt we lost alot of opportu-
nities with the naff vocal performance, so
after a disgsterous gig at Plymouth we (I)
decided Tim must go. Frim was losing interest
cos of him, and Me and Him were having chronic
arguments so he left. It has been relatively
stable since then.
What do your lyrics deal with?
I try to avoid heavy political subjects, but
i do like to write about social probs because
the reality of the urban blanket is alot more
depressing than satan. No silly satan drivel
here, i do sometimes write about weird things
(eg-having the Flu(Dreary)). The next demo
(Grog) will have an underlying concept ded-
icated to being or getting fucked up.
What underground bands do you like?
I totally rate 'Profit' even though Mortified
and Profit are releasing a split 7" i'm not
going to deny that i think they are brill- so
there. Embittered are good as well, something
like E.N.T. but with more of a doomy side,
totally brill as well. Die Laughing are really
good, Helms Deep are not your usual grindcore
band but i really dig their demo too. Look
out for Andichrist..can't think of any more
at the mo.
What's best and worst about being in a band?
The best is when you do a good gig or come
up with an amazing song, thats the nice stuff,
really boring eh, even better is getting
blitzed before and after a gig with Die
laughing. Finally doing something that you've
been dedicated to doing for years and playing
the music that you wanna play, and me and
Frim's hippy discussions when we're pissed up
(it sorts out your head).The worst are Frim's
grumpy attacks where he sits down and refuses
to play(fucking frustrating that), Exetar
Arts Center gigs, Wil pissed, Karry(Die
Laughing) when he starts telling jokes, thats
it for the minute.
Have you played many gigs?
We've done a few gigs but all the promotors in
the S. West are either going bust or packing
it in, which is well bad, but we've been
promised alot soon cos winter is the best

HE ME IN THIS PLACE I HE

period for gigs as it gets dark earlier and
people have nowhere else to go. Gigs in London
and further up in the midlands are on the
cards and me and 'Wheelchair' from CDS are
arranging a 2 week tour for Feb.(through the
S.West), so i think Morty is gonna spend all
of next year gigging. Reaction wise can alter
per gig, but not drastically. There is norma-
lly a lot of apathy towards getting on the
dancefloor and participation, and you really
feel as if you've performed badly but then you
go to the bar afterwards and people of all
sorts of musical tastes come up and say
"You were amazing, if you were in New-
castle you would have blown them away!"
What sort of a statement is that, why
did'nt all these people dance to us in the
first place, it only takes one to start it
off.

What bands would you like to tour with?
Er, it would have to be Hawkwind really
for me, which believe it or not isn't
that impossible cos i know Dave, and i
sent him our tape, he wrote back saying
it was'nt that bad, but i dont know how
to interpret that. Frim would want to
tour with Janes Addiction, and Primus.
I really don't think Wil cares as long
as he can get blitzed and snog girls..dunno
about Sarah (Sorry).

Future Plans?
Well we should have a demo coming out
nearer Dec. called GROG, which will be
heavier and grindy but it'll lose it's
death metal influence to a more eerie
sound and will be quite removed from the
scene trends, but i wont say any more
you'll have to buy it and see..And we
should be releasing the previously
mentioned 7" with Profit, and also Dave
Gedge wants to release a vinyl offering
under his Nuclear Gore label, but no one
has decided what format yet. We hope to do
tonnes more gigs, so if any bands out
there wanna give us a support then we'll
do it for petrol money only (as long as we
can use double bass drums and backline),
Finally we want to survive for another few
years and other plans, but they are
irrelevant.

Final Comments?
Thanx loads for the interview, sorry if
it's a bit long. Thanx to Dave G, me bruv.
Anyone who wants our demo Drivel send me
a blank tape(+ 40p + SAE) or £1.60 and
I'll stick the Profit or Die Laughing
demo on the other side cos they are both
cool.
DON'T WORRY ABOUT ANYTHING, WASTE YOUR
TIME GETTING BLITZED OUT. WHO REALLY
WANTS TO GET OLD ANYWAY?? ONWARD TO
OBLIVION. Thanx for reading this, look
after yourselves(no one else will)-BYE.
Contact: 3 Jerrard Close, Honiton, Devon,
EX14 5ET. England.

Cursed Earth

Cursed Earth formed about 2 years
ago, and has had the same line-up
since. The band consists of Rat-
guitar+vocals, Bat-guitar+backing
vocals, Pashty-bass+backing vocals,
Brendan-drums. The band describe
their music as Melodic Thrash, and
list their main influences as Thin
Lizzy, Metallica, Iron Maiden. The
band have gigged around Kildare,
Wicklow and Dublin, and have a
number of gigs lined up for the
future. In April 91 they recorded
their first demo 'Ritual', which
saw them get positive reviews.
They are now all set to record a
new demo for release in the new year.
Look out for them over the coming
months. If you would like a copy of
'Ritual' then send a blank tape +
postage to: Turlough Kinane,
Valleymount, Co. Wicklow, Ireland.

RADIOACTIVE TAPES

RADIOACTIVE TAPES is the name of a
new tape label i am trying to start
up. It will deal mainly in Rehearsal
and live stuff from newer bands. The
main aim is to let bands be heard
without having to have a studio
recording under their belts. Most
bands who have some good material
can't afford to go into a studio, so
now you can have your rehearsal or
live stuff released on Radioactive
Tapes. It will be a non profit label,
but if any money is made, then the
bands will receive it.

What i want is for any bands out
there who would like their stuff
released on Radioactive Tapes, to
send their stuff to me. It must be
of fairly decent quality. If i think
it is good enough i will contact you
with further details. All bands who
send stuff will have it released, as
long as it is good quality. This is
not a rip-off. If you are unsure then
write to me first for more details.
Contact: Radioactive Tapes, c/o Cathal
Rodgers, 3 Cuba Avenue, Banagher,
Co. Offaly, Ireland.

Thanks to Jose for the interview

Jose Gilliland in Gainsborough Hall,
Lev on Thames, Oxon RG9 1ST UK.



Nightlord

To my mind Nightlord have gone right back to the roots of 'Thrash' to get their sound. This may help them take a fresh approach where other bands just follow trends Ferenc answers the questions.

Who's in the band?

Ferenc Collins-R. guitar, James MacKenzie-L. guitar, Jamie Thorne-bass/vocals and Neil Wiseman-drums. Who are your influences?

Our main influences would be something like Slayer, Metallica and Motorhead, but it's not just that simple to put down on paper. I ask people what or who we sound like, and they always say something different to what anyone else has said. Brief history please?

We formed in spring of 89. We just arranged to meet up and have a good jam, and it worked so well that the line-up's been the same ever since. We got off to a good start gig-wise first gigging in Dec. 89, getting really good crowds in our local area. It wasn't until August 90 that we recorded our first demo 'Approaching Tunder'. It was only recorded on a 4-track and sounded really tinny, but it sold over 100 copies in the first month alone. Then we started to get some good support slots at the Marquee and the Dome, along with some attention from the press. In March 91 we supported Poranaga and then we re-recorded our demo in a proper studio this time. It sounds loads better now. So since then we've waited ages for the review in Metal Forces, which was well worth the wait, and waiting for the right gigs to come along. It's a real hit-n-miss business. We almost supported Mucky Pup (twice), Re-animator, Artillery, Treponem Pal, we were lined up to support all these bands but their tours got cancelled. We headlined the Treponem Pal gig at the last minute cos they went down with chicken pox or something. One day it will all come together (or so they tell me anyway. Have you played many gigs? Yes, we've played about 25; we've

played some real shit-holes in front of 10 or 20 people, and we've also had some great gigs. Playing London is pretty much the worst, because there's about 6 rock gigs EVERY NIGHT so when you go to a gig, people just stand around, arms folded, with the attitude of 'show me what you can do' rather than enjoying yourself and moshing like anywhere else. We played this hippy festival about a month ago in front of about 300 people and went down the best we have in a long time. I don't think we sound like a hippy band, so i guess they just liked our attitude or something. whenever we play always have fun doing it, even if we travel out of town and end up playing in front of 8 people. That's happened before. Tell me more about the demo?

It's called 'Approaching Tunder', the tracks on it are; Reign, Vote for Me, Holy Inquisition, and Power of Hate. It still sounds great, even though the songs are over a year old. I played it to a swedish journalist last week, and she was so impressed she 's putting together a tour for us over there.

What are your songs written about? We write songs about all sorts of things, for example; REIGN is about vampires, Vote for Me is about politicians, For the faithful is about religious fanatics, and Rock-n-Roll Baby is about--no only kidding we dont have a song called Rock-n-Roll Baby.

Jamie: Whatever we're interested in at the time, and sparks the imagination, but we always write a song to a theme, its not just pointless rambling.

What stuff are you listening to at the moment?

Jamie: Trouble, Overkill, Skyklad, Nocturnus, and the theme from The Tunderbirds (really).

James: I don't listen to that much Thrash anymore, not much new stuff. The new funky stuff does'nt interest me at all. There is'nt much traditional heavy metal anymore. I listen to some instrumental stuff like Shadowfax and old thin lizzy who i've been into since i was 11. I enjoy going to thrash gigs although i dont listen to

them at home. I really Decimator i listen to their album alot. Neil: Kings X, Rush, Galactic Cowboys, Metallica's latest, Steve Vai, and the odd modern Jazz album.

Ferenc: I listen to alot of stuff fro Thrash to Death (although not so much Death at home) to Hawkwind to ZZ Top, except the glam/sleaze scene.

Who would you most like to support? Ferenc: Just about anyone really, as long as it means playing to a lot of people. We're supporting Atom God on most of their UK tour in December.

Neil: Iron Maiden? That's a really difficult question. Anyone really as long as it's not a funk metal band.

Jamie: I really like playing with someone who sounds different to us, like that hippy festival for example, because it's less boring for us.

James: Power or Thrash bands go better with our style, but i also agree with Jamie.

Ferenc: There's nothing like a good bit of diversity in styles at a gig.

What kind of responce have you had? We got alot of responce from the Metal Forces review, mostly from magazines, fanzines, DJs and radio stations who all wanted to hear the tape. Not one of them was from England, which just about sums up the English metal scene. We also got a letter from an American label, and some people putting together compilation tapes.

We're already on an HM Gear compilation tape "Fear of Death", and we got some fanzines writing in there as well - Music for nations heard our tape as well - they said we were a good English band but they could'nt sign us cos they signed so much shit lately...

What do you like/hate about being in a band?

Ferenc: I love playing live in front of loads of people, and i hate waiting for months for the next gig. I'm not too fond of going all the way to a gig, like Mucky Pup in Salisbury, and being told we cant play.

Jamie: I hate the fact that the only place open for a bite to eat after a soundcheck is MacDonalds Murderburgers (doesnt stop him eating them though-Ferenc)

James: I like gigging and composing, and i hate disorganisation and having trouble getting time off work for gigs.

Neil: I hate soundchecks and i like playing.

A further source of internal radiation is the gas radon. This is a radioactive daughter in the uranium

Final Comments? Ferenc: Just to say about our future plans. I've already told you about going to Sweden in november and supporting Atom God in December, but we're also playing an all day thrash festival with Skyklad and Re-animator - we're pretty high on the bill. That's on November 2nd at Bradford Rio. Hopefully early next year we'll be going to Europe, because magazines and radio stations in Belgium, Italy any Germany have offered us gigs. Maybe we'll even get over to Ireland someday, look out. If anyone Wants to get in touch with the band about anything, drop us a line at: 3 Manor Drive, Hanworth, Middlesex, TW13 6RR, England. Demos are £2.50 (Payable to F. Collins). T-Shirts also available £6.

SAD BUT TRUE

The approximate health implications of this dose of the following is a story i heard told from a member of an underground band. To the best of my knowledge it is true. In any case all names have been omitted. Two new underground thrash bands, hailing from the same area, recorded demos. Band 'A' send a copy to a certain 'big' independent label. A few weeks later they get a reply from the label. The letter said 'Y. something like 'It's very good, keep it up the good work, but it's not quite what we're looking for.' Fair enough. Not put off by this, band 'B' send their demo along to the same company. A few days after, they discover that they had, in fact sent a blank tape. A few weeks later a letter arrives from the record company. Had they realised the tape was blank and wrote requesting another copy? No, in fact the letter read 'It's very good, keep up the good work, but it's not what we're looking for'. Now in a time when it is extremely difficult for any band to get noticed it does'nt help if the companies don't even bother to listen to the tapes sent in. Maybe nowadays you need to know a really famous producer who will plug you to the right people while they're boozing down the pub. So you know what to do...be nice to the producers. ...and a gold on the Cymbrion coast only 100 m from the sea level waste is discharged into the sea. ... his THING ACROSS OUELTV. ... GREENS!! **suicide** exposed the Irish Sea. So

GAMES

OUTRAGE

From Australia Outrage consist of Glen Curnow-vocals, Micheal Taylor + Matt Gillick-guitars, Steve Anderson-bass, David Nolan-drums. They sent me a copy of their demo but the tape was blank, so i dont know what they sound like, but i'm told they're good so who am i to doubt it. Steve answers the questions.

Who are the bands influences?
Each band member has different influences, ranging from Glens love of Deep Purple/Zepplin/ Sabbath,era bands, to Mick mainly listening to the heavier end of the scale such as Decide and Morbid Angel. Kiss played a big role in our early years with each member (excluding David) being major fans, but i don't really think it shows in our music. As a band at present we are big fans of Forbidden and Slammer so this is the direction we are aiming for, while making sure we have our own sound.

What are your song topics?
We try and make our lyrics interesting and not too serious like some of the deathier bands..not tacking anything away from them though. At the moment we're writing towards an album so here are some of the songs that may make the album, Gothic: written by our vocalist, it's inspired by the Ken Russell movie of the same name which we all hate but Glen loves. Frozen Over: is about aryogenics and new life after being frozen. Fear no Fear is just about living life to the full A light at the end was inspired by 'Flatliners' and it's view of life after death. Cities of Insanity is about carrying on after the earth is devastated.

Have you done many gigs?
We play probably every 3-4 weeks in Adelaide. We could play more but over-exposure has seen the demise of many local acts because the scene is so small, so we like people to ask when we are playing instead of 'oh, are they playing again'? We have ventured interstate but with little promotion, so this year we hope to do it on a larger scale.

AND WORST OF ALL NOW WE HAVE TO CONTENT WITH HEAVY METAL. NOT ONLY ARE OUR MEN NOT REAL MEN. THEY ALSO MAKE A LOT OF NOISE ABOUT IT!!

What is it like starting a band in such an isolated area?
It is very fucking hard, there is so little promotion. There is a classy metal mag put out here at the moment but they are only interested in money thus they only cover the big acts.

This country is only now starting to get behind metal, so hopefully in a few years it will be easier, but we hope to be out of here by then. The big labels here won't take a chance in metal acts, Mortal Sin lost their deal after recieving fuck all record company support.

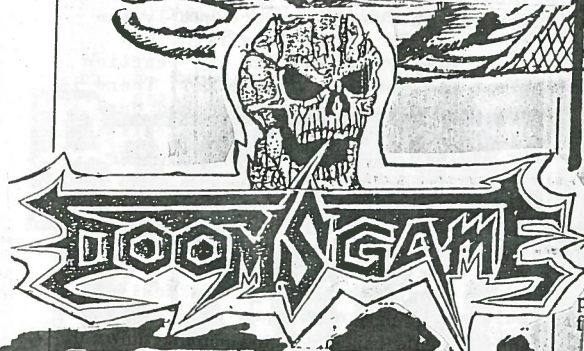
What's the scene like and do you get many international bands playing there?
For years we had no one come to Australia but lately it's been improving, Megadeth, Anthrax and Metallica were here in the past year, but it's mainly the more popular acts like Bon Jovi, Poison and Aerosmith who come down. Ticket prices are ridiculous. Overall the scene(local), is pretty healthy with fairly regular gigs and reasonable attendances(but a couple of hundred is a reasonable attendance).

What do you do when not playing?
We hang out. We do an occasional bit of part time work, but it seems that working goes by the way side because we all want to make it so bad. We love just jamming out and writing new stuff. I love seeing bands so i'll go see anyone who comes (local and Overseas.)
What kind of responce have you had so far?
We've had an excellent response so far and it's all from overseas. Australia does'nt seem to give a damn which is sad but overseas is where it's at so we must be doing something right. We have letters coming in all the time and new mag's have shown some interest so it's going good.

Do you think the success(?) of Mortal Sin has helped Australian bands?
I dont know if the success of Mortal Sin has helped Australia any. They were going ok..but Australia still has heaps of great bands that are being overlooked. Mortal Sin were the first and it's great to see some Aussies making it but soon some other Aussie bands will match their success if not surpass it. Adelaide alone has some great contenders such as Bezerkers and Inflictor who will both do big things. Once Australia catches up and boosts metal popularity the good bands will be noticed.

Future Plans?
We may be making our moves slowly at the moment but we don't want to rush to produce an inferior product. We have a sort-of deal with a local label(Greasy Pop Records) for pressing and distribution and we would like to get an album out soon. We are still looking for better offers but we may need to do our own album and see if we can get some major interest after that. We would like to be an Australian based band but if need be we would move.
Closing Comments?
WE love hearing from people overseas so if anyone would like to write or get a demo contact: 35 Dervanger Ave, Collinswood 5081, S. Australia.

Cheers for now...STEVE.



Doomsgame first started rehearsing in late 90 when Clot(Colm Clohesy) left another death metal bands called 'Damnation' and set off one his own metal act. After many line-up changes and different names, the band feel content with the title Doomsgame. The band try not to copy their favourite bands and try to vary the tempo of their songs, instead of aiming for constant speed. The band tend to shy away from satanist lyrics because they feel it is a tedious topic to sing about. Instead their lyrics deal with 'Weapons of War', their uses, their effects and the destruction they cause in their path. Influences include Decide, Obituary, Terrorizer, BoltThrower, Black Sabbath. They recorded their first demo in July 26-29 titled 'Weapons of Mass Destruction'. Right now they are preparing new material for a forthcoming 7". In the Autumn they plan to gig extensively and hope to get signed and release an album. Write to Colm, 23 Casana View, Howth, Dublin. Ireland.
The bands full line-up is:
Clot-drums+vocals, Rory Byrne-vocals, Mike Richards-R. guitar, John Gilles-L. guitars.

PARADISE LOST- Mc Gonagels 22-II-91

Benidiction were to support but they missed the ferry so Paradise Lost had to play on their own.
This gig was, in the context of sound, very much akin to their debut 'Lost Paradise' due to the absence of the orchestration present on 'Gothic'. So you can imagine that they are alot heavier live than on record. The bass drums were a little loud and the guitar a little quiet but they still gave a great gig. Highlights for me were Internal Torment, 'Lost Paradise', 'Eternal', 'The Pain' and 'Our Saviour'.
They played a few new songs, one was called 'Embruse', and also another, i did'nt catch the title but it was a real thrasher with a fucking super riff. Great gig.

LOST

poisoning which are well known to many illicit



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Invictus

Can i have a brief history?

Basically, i started the band in 88 after searching for musicians for a rather long time. Finally, Cesar Lucero(drums) and i hooked up and things started to fall together. However, thatsnot to say that i didnt have an incredibly hard time finding the other members. Anyway next was Ruben(vocal) We were lucky finding Ruben because vocalists are so rare in Tuscon. Well we played for a while with other temporary members and problems arose with them. Frank (bass), along with another guitar player joined as a package deal but things just didnt work out so the guitarist was out and Frank stayed. We tried a 4 piece for a while but that sounded too raw and i write 2 guitar parts for all our songs. WE looked and auditioned many guitarists and one day Marc(guitar) called me The next day we played and he fit right in. Ever since we've been working on originals and playing shows.

Who are your influences?

The whole band has different influences. We all like Speed/Thrash/Heavy Metal such as Slayer, Anthrax, Metallica(older), Suicidal T...etc. However, Cesar and Frank both like rap music alot. Ruben likes all types of music and Mark and myself pretty much agree on the same kinds of music. I like everything from AC/DC, to the more different bands such as FNM and Prong etc. WE all have open minds to everything except the new wave of bubblegum rock cos it all sounds the same and the lyrical content sucks.

What are your lyrics about?

We feel our lyrics are very important. They tell about society today and bring up issues that affect everyone. Be yourself and dont conform to the way everyone else is, We strongly advocate that. On the demo, Mind Control Is about machines tacking over man

I recieved a tape from Invictus and was quite impressed with it. Srt of Power/Thrash, anyway Scott answers the questions.

a drug dealer who deals to support his family. Forever...Hold Your Piece is about violence in America and always being on your gaurd. Condemned is about the messed up world future generations face and Amendment 27, is the story about Euthanasia. I write these lyrics just by reading the paper and watching the news every day.

Have you done many gigs?

Invictus have played every place there is to play in Tuscon. Unfortunately the Tuscon scene is pretty lame right now We still play regularly and the reaction is great and getting even better. There is strong crowd reaction(moshing) and our stage performance encourages that all the more. We love playing live and we are always looking to do so.

Aims as a band?

Naturally the band hopes to get signed and tour. However, beyond that, i would like to open the eyes of people who are blind to everyones feelings and desires I would really like to open peoples minds and expand this type of music to different age brackets, different listeners etc. We need to be recognized as musicians. Likes/dislikes about being in a band? I like pretty much everything about being in a band. I like the satisfaction of coming up with good music and fitting meaningful lyrics over it. I like playing with the guys i play with in the band and most of all the sense of achievement. The main thing i dislike is dealing with others, both bands and individuals, who dont seem to give a crap about anyone else. I cant stand when people screw each other over, that really pisses me off. But having the good is worth having the bad.

What do you do when not playing?

When not playing music we all work day jobs and 3 of us also attend college. Frank and Mark attend a community college while i attend the university, which i feel is crap. I constantly am writing music or thinking of subject matter and i am always promoting the band. Who are your favourite underground bands? Pretty much localbands such as Treachery, Messiah, Atrophy, some punk and Jag Panzer. Some other good ones are Exciter and Hallows Eve.

A SHOCKING ACT OF BRUTALITY

Future Plans?

We plan to get our demo out as much as possible, let as many people hear it and play as many live shows as we can. In the mean time, we want to get feedback on the tape and hppefully get signed on a label, whether it be an indie or major.

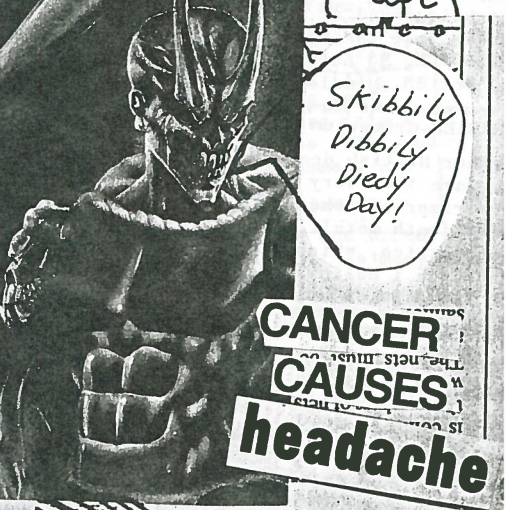
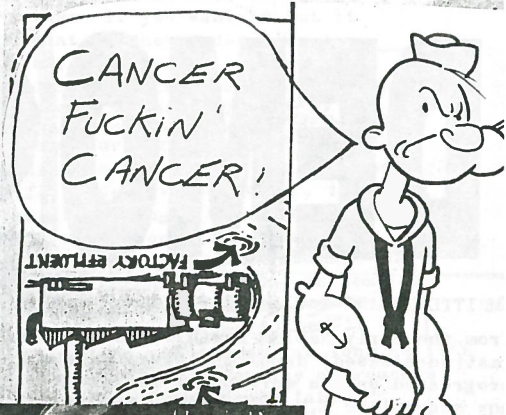
Closing Comments?
My final comments are to listen to our tupe with an open mind, form you own opinion of it, and for everyone to be themselves and not part of the flock of sheep of society.
Contact: Scott Heller, 860I E. Verde
Contact: Scott Heller, 860I E. Tanque Verde, Tuscon, AZ 85749. USA.

MALEVOLENT

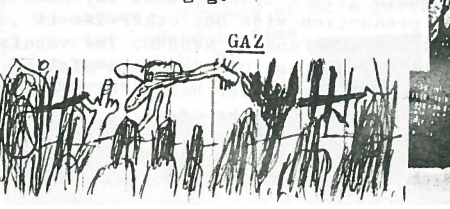
CANCER

Wrexham War Memorial Club 5/10/91

Malevolent Creation hit the stage in a whirlwind of crashing riffs and speed drumming which proved to be quite popular with the stage-divers. They reminded me of Exodus on amphetamines but after 4 or 5 songs they became a little repetitive. They put on a good show but they need to work on stronger more original material. British Death Metal heros Cancer got a great reception from the Wrexham crowd who duly went a-pe-shit as Carl + Co thundered through classics like 'Cancer F'ucking Cancer', 'Hung Drawn and Quartered' and 'Into the Acid'. This was definitely the best gig i've seen Cancer play, they sounded very tight and with the addition of James Murphy they project themselves even better.



Finally onto Dutch deathsters Pestilence who had a large army of fans here tonight. They played songs from all three albums with 'Chronic Infection', 'Land of Tears' and 'Suspended Animation' all coming across as particularly brutal. Unfortunately there was very little stage diving due to 3 complete wankers who acted as 'security'. Pestilence had a great sound which did justice to their undoubted technical ability, but award for sheer energy went to Cancer who provoked the pit maniacs into total lunacy...great gig.



5 2 to 4

GAZ

DEMO CRUISE

EMBITTERED-And You Ask Why? demo

From the early Napalm Death style of their last (unreleased) demo Embittered have now progressed onto a more punky sound. They now sound like B.N.T. yet they have a certain sound of their own. I can only guess that the best is yet to come. Send £1.50 UK, \$3 Europe, \$4 Other to: Bri, PO Box 23, Middlesbrough, Cleveland, TSI 4YZ.

DARKSIED-Grimorium Verum demo

Another British death band and a good one they are too. Very much in the style of Terrorizer and the like, this is fast and heavy death metal. It contains some slower sections too, which will be the bands future direction I believe. Well worth checking out for fans of heavy death.

INVICTUS-Mind Control demo

From America Invictus play a type of power/thrash. This demo contains 5 songs of good catchy and heavy power metal. There is some brilliant twin guitar work and excellent vocals especially on Condemned. The production loses a little of the power, but it still shows great promise.

COLD STEEL-Dead by Dawn/Perfect Peace demos

From the USA Cold Steel are probably the most overlooked band on the underground. Where most other bands would probably given up, this guys keep going and keep churning out quality product after quality product. Maybe they don't have the right image or attitude but they have the quality songs and at the end of the day, thats all that counts. If you get the chance, check these guys out cos they are great.

STREET URCHIN-Damnation of the Dead demo

This is probably the nearest you will ever get to traditional heavy metal these days. Street Urchin give 4 tracks, that may lack a little production wise but otherwise it should please any fans of NWOBHM. The vocals are a little like Paul DiAnno. With alot of people going back to older bands for influence, and there seems to be an audience for it (i.e. Blues), this could be the start of yet another revival.

MORTIFIED-Drivel demo

Now some doom from England. This is not the usual doom we're getting a lot of these days (i.e. doom/death), this has more of a traditional doom sound mixed with an industrial type style. It does take a bit of getting used to, but then all the best stuff does. The next release should be brilliant. Catch them while you can.

KRONIN-The First Assault demo

From New York, these guys have a small hint of early Sacred Reich about them, mainly in the vocal department. They play thrash hard and fast, with time changes throughout. They may not be different enough to get noticed in this day of thrash, but they are a very good band who write good memorable songs. I don't know if this is their latest, but you can contact them at: Kronin, 989 Cloud Ave., Franklin Sq., NY 11010. USA.

HAZY HILL-Murky Bedlam demo

From Turkey these guys are a speed metal band who need a little work. None of the songs are really memorable although the playing is excellent, they need to write more

catchy lyrics and chorus to get ahead. As I said the playing is excellent with good acoustic interludes and speed riffing. Also the vocals have far too much echo on them (why do alot of European bands do this), they should get better. I hope so. Contact: Ufuk Onen, Hoserde Cad. 55/11, 06540 Y. Ayranci, Ankara/Turkey.

CUINAS-We're no longer Dead On demo

Here is some punky/hardcore from Ireland. It is hardhitting with all the usual trademarks you would expect. I wrote to the band but they seem to have moved address, so I'll try get an address for it.

If you have a demo then send it in for a definite review and a free copy of the zine with your review in it.

Crisis have released 3 demos so far and with another in the pipeline they will, no doubt, progress even further. Dave answers the questions.

CRISIS

Who's in the band? Dave joined, but the rest Dave-vocals, Angus-guitar, Graham-guitar, Graham-drums and kev-bass. A brief band history?

We started in Feb. 89 and released our first demo in July of that year. We had a different drummer then who eventually left the band after about a year? How many demos have you available? We have 3 demos out, 2 4-track and one 2-track. How well did they sell? The first one sold about 150, the second sold over 200 and the third hasn't been out that long so it only sold around 50.

Who are your main influences? We like everything from Sepultura to Betty Boo. Anything goes musically. How do your gigs go? All together we've probably done about 35 gigs. We've had good ones, bad ones, disasterous ones, we even played at a festival site that used to be a graveyard! But we're learning AD?

Who would you most like to gig with? Personally I'd love to tour with Wolfsbane cos we'd learn alot from them. They're just such a good live band. We've played with Unslaught (dIP?) The Beyond and Engine and it's really cool to play with those kind of bands.

Who did production on your demos? Our first 2 demos were done by the engineers in the studios we recorded in, but our third one was done by our guitarist Graham. You're never really going to be happy with a demo cos you have such a short time to do it in. You just do the best you can with what you've got.

What are your views on religion? It's there if you want it but it shouldn't be shoved down peoples throats. It's up to the individual to decide what they want to believe in. What are your lyrics about? Life in general, stuff like the meaning of life, obsessive behaviour, it's not all serious though, we've got a song about a comic book character? Fav tv program? Stuff like CHEERS? Dream On, Bottom, and Mr. Bean. Do you like pornography? Silly question..of course, as long as it's nothing to do with sheep. Any approaches from record labels? We've had the usual replies from them like 'It's good but we want to think about it.' Hopefully something will turn up soon. How important are fanzines to you? Very...apart from the exposure it's a great way to sell demos. Also it's good to see what zines think of demos, and what kind of review it gets. Future Plans? To release a new demo at the end of OCT. keep gigging, and hopefully get as many people to hear our music. Final Comments? Thankx to everyone who bought a demo or t-shirt so far. They are available from 105 W. Clyde St, Helensburgh, Dunbartonshire, G84 8EL. Scotland. 1st demo-£2.50...2nd demo-£2.50...3rd demo-£1.50...

CHARTS

- TOP AXEMEN
1. Jeff Hanneman (Slayer)
 2. Kirk Hammett (Metallica)
 3. Erik Skolnick (Testament)
 1. James Murphy (Cancer)?
 5. Kristan Hayward (Xentrix)

- COOLEST DEMO (Thrash)
1. Richard III - Peel No Pain
 2. Gomorrah - Embroyonic Stages
 3. Angus Athawald - The Manifest Destiny
 4. Die Laughing - Omnigod
 5. Nightlord - Approaching Tunder

- (Death)
1. Darksied - Grimorium Verum
 2. Doomsgame - Weapons of Mass Destruction
 3. Burial - Void in Time
 4. Exhume - Reh. 91
 5. Crematorium - Reh. 91

theory

NEW MIND

SUCCESS gripe!
politics!

Now that Dissentation is on hold, Jonathan Sharp has put together New Mind. Heres a short insight.

What is the line-up?
Currently i am the only member doing everything, vocal-programming etc...though i am desperately seeking new members for live work, though there arent many hi-tech music people around.

How long have you been around?
I began summer '90 when i began to write material in my favourite style i.e. hard electro/industrial/what-ever. Inially i was only doing it to please myself but when i played the tapes to people things became a little more er...serious.
What style do you describe yourself as?

It might be called industrial/dancecore or 'cyberbeat' which is the latest label i believe?
Who are your influences?
Hmm...i'm not going to rhyme off a list of bands as that is just an easy way to make comparissons and pre-judgements. I would also add that influences come not just from music but from other forms of media too.
How many demos have you done?

I have only done one demo 'Bacteriophage'-Jan '91. This was for promotin promotional purposes and not for sale. Have you been approached by any labels?
There is a track on a compilation LP/CD on Soundtracks Productions, also a mini LP 'Body Politics' on the same label?

What are your lyrics about?
Like Dissentation they are a little abstract, but they tend to carry more direct statements...does any of this make any sense.
Have you done any gigs?

I'm really desperate to do New Mind live but not until i have the right line-up and can do it the way i envisage it.
Who would you like most to tour with? Why?

Any of the bands i like purely because i could get to see them more.

Future tapes and plans?
As previously stated, a mini-lp is due out in September(though it was supposed to come out in June). I'm busy at work writing new songs for full lenght lp and cd will have a lot of extra tracks, for realese spring '92. Also i've been doing another project on and off called 'Abortive' which is electro-thrash metal (?); which has got some amazing response from people who have heard it, so i guess i'll do some more of that. On top of that i'm doing some production/programming for friends bands. I'd also like to do some remix work if the chance ever comes up. Maybe GODFLESH or something like that..I'd really like to remix Godflesh, especially the new stuff they're doing.
Final Comments?
Death to backward facing rock stances, long live the newflesh.

SHIT THE SHIT

RICHARD III

SHIT THE SHIT

RICHARD III * Cloonans 22-II-91 (Athlone)
Ireland's top underground band played here tonight to a fair crowd, considering they were miles from home and Massacre et al had played the previous night in Dublin. The set comprised of all their demo tracks and covers of such bands as Slayer, Megadeth, Paradise Lost, Sepultura, and Suicidal Tendencies. We also got a folk/ballad singing session beforehand and a Spinal Tap type row after, which just goes to prove these this band have it all, (except a deal).



FEEL NO PAIN

HELMS DEEP

WRITE TO:
ADE. 44 VAN DIEMANS ROAD
WOMBOURNE. STAFFS. WV5 6BS. U.K.

HELMS DEEP have two demos to their name, Twilight of the Age and Anthem for doomed youth. They have had a few changes lately so i got the details from ADE.

Who's in the band?
Ade(Ade)*Guitar + Vocals, Phil Miles-Guitar. At the moment we are rehearsing drummers and bassists.
NOTE Since this interview was done Ade has moved to vocals alone, Phil is joined on guitars by Paul, and Nick and Neil are the new Bassist and Drummer.
Who are your influences?
Prong, Hawkwind, Sabbath, Frost, Metallica, Roy Harper, Dead Kennedys, and Conflict.
Phil: Prong and Hendrix.

Brief History?
Formed early '90. Gigs. Recorded First Demo. Gigs. Recorded Second Demo. Gigs. Xmas '90 Paul(guitar) Sacked. Feb. '91 Phil joined. Gigs. July '91 Nick(Bass) Sacked. Neil (drum) left. At the moment we are rehearsing new members and new material.

What sort of reaction have you had?
Excellent...So far.
How do your gigs go?
We've done about 25 gigs so far, to which we've had some great response, may really had a bad 'un.
Any fav underground bands?
Furinus, Battered, Mortified, Die Laughing, Prophecy of Doom, P.V.C. Genital Deformities, Resist, Apple, Dying Bride, Exit 13...loads more!
Read any cool fanzines?
Yes, Grease, U.K. Resist, Charred Remains, Verbal Aggression, 666, and Raising Hell.

Have you had any label interest?
Yes, but i cant give any details. (This is'nt bullshit i just dont want to jump the gun).
What pisses you off most in life?
The media(Sun, Times, TV etc), The Government, People whose sole aim in life is to make money regardless of the consequences. All sorts of religion, but most of all...EastEnders.

Future Plans?
Musically..to get a fuckin album out and to sort out some new members. also to get my VW camper on the road.
Closing Comments?
Thanx Cathal for your interest, good luck. Roy Rules...Cheers...ADE

USEFUL Idiot

Formed in 89 as Profit, the then 4-piece played cover versions of bands such as Discharge, Crumbsuckers, Dr. Know, Generic, Sepultura, Stupids and Accused. The first demo was recorded in 90 containing the first three songs the band had written. This demo was recorded as a 3-piece. They then played a few gigs and around Summer the band split. Things got going again in August 91 with the current line-up of Dan-bass, Nige-drums, Martin-vocals, Dave-guitar. They list as their influences, among others, Bad Brains, Terrorizer, No Means No, Nirvana, Underdog and Verbal Assault. The band dont set down any style to play and just turn out what they're currently into. They have just released a new demo titled 'Motivation' which is a must for those into punky pop mixed with some grindy guitars and lots of melody. Contact them at: DO-IT! Tapes, The Gables, Whitford, Devon. EX13 7PE.

BURIAL ARE TO SOON RELEASE THEIR DEBUT VINYL IN THE FORM OF A 2 TRACK 7" SINGLE TITLED 'EFFIGY' THROUGH VIRULENCE RECORDS.
'VOID IN TIME' DEMO IS STILL AVAILABLE FOR £1.75 + P&P (UK) / \$4 (ELSEWHERE). SAIGES AVAILBLE FOR 25p EACH. STICKERS & T SHIRTS AVAILABLE SOON.

BURIAL c/o KIERON TUOHY,
105 DEVONSHIRE ROAD,
BOLTON, LANS. BL1 4P U.K.
VIRULENCE RECORDS,
106 RUE DE LA JARRY,
94307 VINCENNES, CEDEX,
FRANCE.

TURNING TRICKS FOR DEATH
SIDE 1
DYSTOPIA
MEANS OF SUNDAY NIGHT
MEMBERS OF SOLDIER REVENGE
TERRY LIDA
SEC
MEMBER

BLACK IS ALSO A LITTLE WHITE

TORMENTOR

TORMENTOR
Postbus 1019
3160 AE Rheon (Z-H)
The Netherlands.



I heard this band a few months ago and i was amazed, how could such a band not be signed, i thought it was an injustice. But luckily they are on a compilation CD with other European bands. This demo is in the vein of (old)Napalm Death, Pestilence and Cannibal Corpse. It is on a CR02 tape, and has a very professional outlay. This band deserve more so get writing.

any "Label" interest? Yes a few (Independent) labels have shown interest in Tormentor. The only thing we have done till now is with Black Death Records(Germany). They have put 3 songs off the 'Rise' tape on their compilation disc, 'Weird Tales of Madness', but we'll see what the future brings to us. What do you think of bands selling out(Celtic Frost,D.R.I.)
ERRARE HUMANUM EST...(What the Fuck-Tod).

TOD 91

MASSACRE MORGOTH IMMOLATION

Mc Gonagles 2 0 - 9 - 9 I

What is the actual line-up?
The present line-up(May 91) is:
Pino-vocals, Micheal+Arjan-guitars,
and Danny-drums. We havent got a
bass player yet at the moment.
Have you played much gigs?
Yes we have played with Entombed,
S.O.B.? Disharmonic Orchestra,
Thantos,Sinister, Asphyx and others.
These gigs were in Holland and Belgium.
How has the demo being selling?
Very good, till now we have sold over
300 copies of Rise in Arms and a great
number have been given away for pro-
motion. Most of these have been sold
to countries in Europe, but we also
sell alot of tapes to countries in
south and middle Asia and also in south
America.
What do you explain in your lyrics?
Our lyrics dont explain anything,
they are just about subjects that
interest us, for example: Nemeton,
Tir in a m bed, The mystical path to
the mind, but also about more real-
istic subjects, we get our inspiration
from movies and books like (Prophetiae
Nostradami, Narracions y Leyendas Incas
and Rede Nde Pert Em Herde) and our
evil fantasies.
What colour socks have you on?
I really cant remember anymore..
They are black at the moment, but
thats because i am wearing this pair
of socks already for 3 years.
How did the Iron Giblel sell?
Better than we expected. I dont
know the precise number(I am
having holidays at the moment and
counting reminds me of school) but
i think 300-400 copies. Not bad
anyway.

After queuing for ages we finally
got in just as Immolation hit the stage.
I was very impressed by them as they run
through a set of brutal death meatl. I
had'nt heard the band before but on the
strenght of this performance i bought their
album. Brilliant playing from all members.
Halfway through Morgoth's first number
a stagediver landed on my head, which
left me dazed for most of their set. Thus
i don't remember too much of it but i was
unimpressed, even though i was told they
stole the show.

Well i tell you they must have been good
if they stole the show from Massacre. Feel-
ing slightly better by this stage, Massacre
burst into their set that was, from start
to finish, outstanding. Playing most of
their 'From Beyond' album, they gave
a show that was both musically and visually
enjoyable. Kam Lee in particular,
switching his vocals from growls to screams
and climbing up to the top of the amps, he
is set to become death metals answer to
Rob Halford. Great gig, even if i cant
remember it all.

EMBITTERED

2nd demo out now.
Entitled "And you ask why...?"
Features some of the best Anarcho
Grind / Crust / Chaos Care.
Includes lyrics, A4 poster and cover.

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Cleveland,

A STUPID STORY: 18

"That is not dead which can eternal lie, yet with strange aeons even death may die".

This was the Nomad's thought as he lay suffering in Dimention Xenophox, the 'Dimention of the Dead'. The nomad had been banished, body and soul, to wander eternally among the souls of the dead in Dimention Xenophox...He was the living dead.

The Nomad had once ruled 'The kingdom of eternal light', but he was banished by Damon after a fierce battle that lasted 40 days and 40 nights.

Damon was the source of all evil and of everything morbid in life (my kind of guy), he was death and life in death.

On Nomads journey through Xenophox, he somehow managed to communicate with one of the many wandering souls. After interaction with this soul, he learned that his only means of escape was 'To see through the lies and seek the truth beyond the shadows of the lost paradise!'

After 12 aeons of mordred suffering and masterbation (wanking to those who can't find a dictionary) he discovered the unswers to the riddle. The solution was to confront Damon and defeat his mental holograms (i.e. imaginary busty beauties). Now all he had to do was

find a way to confront Damon. Whilst wanking he came (get it) upwith a master plan.

He needed to find a way to kill his body, which would in turn cause a void to appear which would transport his soul back to his own reality.

He spent many aeons picking his nose (he was tired of wanking) and devising a plan which might work with a bit of luck and a little help (alot actually). He needed to find the soul of a drug pusher who would, hopefully, have 100 or 200lbs of pure heroin in his arse pocket. Following much searching, hardship and hole-picking (his nose was sore) he finally found one but he unfortunately only had 200lbs of cocaine so it would have to do (and anyway beggers can't be choosers).

Now all he had to do was get the cocaine. The drug pusher wanted a bum fuck for it, and the Nomad was only too willing to oblige. When he finally got his spunky hands on it, he snuffed it all up in 2 seconds. His heart did'nt know what hit it, the poor little thing did'nt stand a chance. His soul floated (and i mean floated) from the body which had formed the void, and back to reality.....

After 3 years spent well at a local drug rehabilitation centre, he was ready to face Damon in 'The Final Confrontation'.

This is what might have happened if God had not banished the fallen angel, Satan, Lucifer (or Kevin to all his friends) from heaven.....

Moral of the story: He who scratches hole at night wake up with smelly finger.

SO CRUEL!

Jokes ??

In olden days, if Eileen Baker was a baker and Eileen Carpenter was a carpenter, what did Eileen Mooney do?

What did 'The Great Kat' say after 666 orgasms?
Thanx Kieran.

Legs is a word...spread the word.

Two men walking home from work. One says to the other 'When i get home i'm going to rip off the wifes knickers!'. The other says 'You must be feeling horny tonight?'. NO, actually the elastics ripping the legs off me.

Whats the difference between 'Light' and 'Hard'?
You can sleep with the light on, but you can't sleep with a hard on.

What would you do if you were attacked by a herd of punks?
Phone the operator and ask her(sexist) to reverse the charges

Why was'nt Jesus born in Lusmagh?
They could'nt find 3 wise men.

Why was'nt he born in the L.S.U. convent?
They could'nt find a virgin.

Whats the difference between sticking your hand up Jennifer's skirt and sitting in the front seat of a lada?
You'd feel a bigger cunt in the front seat of a lada.

Dastardly

RECORDS SHALL RISE

DISMEMBER—Like an Ever Flowing Stream

From Sweden Dismember get my vote simply because of their guitar riffs. On the first song Override of the Overture the guitars sound almost like Iron Maiden (heavier of course), but it's just this type of thing that will make a band stand out. They do sound a little like Entombed in places but not enough to justify calling them clones. One's to look out for.

MASSACRE—From Beyond
You come to expect a lot from bands when they get mentioned a lot and especially when they are all ex members of Death...and here is a release that doesn't let anyone down. It's heavy and yet contains a little amount of pacing and thought for song structure. This is probably the best album of the year...but of course you already know that, don't you??

NECROPHILE/ABHORRER - Split LP.

Featuring 2 quite unknown bands—Necrophile from Japan and Abhorrer from Singapore, this split LP unfortunately does not do justice to either band. Both bands suffer from extremely poor production, so much so in fact that the vocals are virtually omitted from 3 out of 4 songs that Necrophile contribute, while the guitars and drums are so poorly produced and mixed that I'm led to believe that this is very likely a rehearsal recording that they've subjected to vinyl. This said however Necrophile do sound quite interesting on the few occasions a riff rears its ugly head, and I'm sure that enhanced with a decent production Necrophile would sound musically brutal and omnipotent.

Abhorrer on the other hand, although certainly not blessed with a decent production, doesn't suffer to the extent as the unfortunate Necrophile. In fact Abhorrer's very crude, brutal and raw brand of extreme death metal would not sound as perversely appealing with a pleasant crisp and clear sound. Songs as Rumpus of the Dead and Diaboloid Epitaph really are worth checking for extreme death metal fans who like their music basic and straight to the point. or a copy of this brutal platter send 10 dollars to: Decapitated Records, c/o Panos Zanetatos, Aspasia 55, 15561 Hologos, Athens, Greece.

PAIN IN THE ASS WOGAN



WARNING
May contain explicit lyrics

IB

IB

Pestilence—Testimony of the Ancients

This can not be viewed on the strength of their previous albums. This is for all intensive purposes a different band, it is very technical and sports some 'weird' interludes between songs, which utilise keyboards for added effect. The new vocals are run-of-the-mill low growl but they work well here.

I must say I preferred the vocals of Martin but that's only my personal taste, this should see the band climb to the top.

INCANTATION - DEMO I + 7" ep.

Hailing from New York alongside Immolation, Mortician and Rippling Corpse and featuring ex members of Revenant, Incantation are certainly not trying/striving for originality. Featuring some absolutely devastating death metal, both releases have a sufficiently brutal and grinding sound quality which suits them perfectly, only the bass drum seems to be somewhat absent. The band describe themselves as "back to basics death metal" and that pretty much hits the nail on the head so to speak. They sound to me like a young Morbid Angel yet better. Definitely recommended to fans of the extreme.

John McEntee, 8-02 Mayfair Terrace, Fair Lawn, NJ 07410, USA.

Paul Ransell

SEPULTURA—Arise

The second Roadrunner release from Brazil's no 1, Sepultura have been praised from a height for this release. I am not so sure. What we have is a competent Thrash/Death album full of all the right ingredients for a good album, yet in my view this is paled when played alongside Beneath the Remains. The songs here do not have the same effect on me as they do on BTR. It lacks the catchiness of the last album. But the hype seems to be good for a while yet, so best of luck to them.

Kieran Hynes—Top 5 Lps

1. Metallica—And Justice For All
2. Xentrix—For Whose Advantage?
3. Megadeth—Peace Sells...
4. Testament—Practice What You Preach
5. Paradise Lost—Lost Paradise

Cathal Rodgers—Top 5 Lps

1. DEICIDE—Deicide
2. DEATH—Human
3. CANCER—Death Shall Rise
4. BELIEVER—Sanity Obscured
5. BIOHAZARD—Biohazard

After ogling the picture of the three girls who this band consist of I really couldn't wait to hear what they sounded like. I've heard some good rumours circulating in the underground concerning this band, and I must admit that it's certainly not unfounded. Easily the most brutal all female band I've ever heard, Derketa occupy themselves by churning out very slow grinding riffs not too dissimilar to Paradise Lost. The vocals are absolutely fantastic, Sharon manages to surpass 90% of the current death metal vocalists around today with totally inhuman growls that sound nothing like a female (no sexism intended). I've not heard any of their other material, but if it's as good as this then Derketa deserve more in the form of a record deal than that of the totally rip-off Septic Decay Records that released this brilliant 7". The closest comparisons I can get are probably Samael or Paradise Lost. Write if you dare to: Septic Decay, Kamms Plaza, Suite No. 136, 3778 Rocky River Drive, Cleveland, Ohio 44111-1050, USA.

Paul Ransell

CANNIBAL CORPSE—BUTCHERED AT BIRTH

The new lp from the gore-hounds, Cannibal Corpse is a complete arse kicker. Opening with some whammy bar from hell, it bursts into a nice(?) little pull-off riff before bludgeoning the listener with some heavy as fuck low tuned riffs. The guitar tone on this album is typical morrisound shit, the drumming the usual barrage of double bass stuff, and the lyrics are sick as hell. Who gives a fuck if it's nothing new because this shreds. B.A.B is a more confident offering than their previous 'Eaten back to Life' opus. Stand out track are Vomit the Soul and Premature Autopsy. Check this out.

Austin Moore

IMMOLATION—Dawn of Possession

I bought this after I was impressed by their live performance. This is one of the heaviest and (to use an old cliché) brutal albums of the year. It has a cool guitar sound that I haven't heard before and the heaviest vocals since Cannibal Corpse. It may take a good few listens to get into because of its heaviness but it is worth it. Future stuff should be good.

METALLICA—Metallica

If you haven't heard Xentrix, go out and buy this e.p. If you have you, no doubt, already have it. The 2 new songs 'Pure Thought' and 'Shadow of Doubt' are both excellent. They show how the band have matured since 'For Whose Advantage'. Both songs are technical and thrashy as expected from this brilliant band. The four live songs are of good quality and captured some of the atmosphere created at Xentrix gigs. If this band were American they would be huge, but they're not so they're not. If you miss this e.p. then you deserve to go to heaven.



REHEARSAL 31
DARK DEATH METAL FROM THE UK

- THREE TRACKS
-Lost Generation-
-Reborn-
-Beyond Decay-

Available by sending a blank tape and a SAE (UK) or IRC (OVERSEAS) to: Rick Voss, 1 Headway, Sale, Cheshire, M33 4PG, England. Or Rick Garner, 22 Railway Road, Urستر, Manchester, M31 1XW, England.

STUDIO DEMO OUT SOON.

BELIEVER—Sanity Obscured

Techno Thrash/death, this is one of my fave albums of the year. Not really a death album due to the more thrash orientated vocals and drums, this is very heavy techno thrash. The songs are very memorable which is cool. I can't recommend this enough, even to death metal fans, this is tops.

METALLICA—Metallica

Probably the most awaited 'Thrash' lp of all time. 'Thrash' in inverted commas because as anyone who's heard it will know it definitely is not thrash. I'm not saying that this is utter crud, but to all those single minded thrashers out there (Hi Neli), it will be. The first thing Metallica have dropped is the technicality. This was probably the most attractive feature of the band and now that it's gone I feel very disappointed. The lyrics are still good but not as technical either as 'Justice...'. They also dropped the brilliant drum sound. The main thing that hits you about the album are the brilliant vocals from Hetfield and the evident bassline which they have adopted. This makes up slightly for the above loses but does not compensate fully. The two ballads are good but not as good as previous ones. Best songs have to be 'Don't Tread on Me', 'Through the Never', 'Sad But True', and 'Of Wolf and Man'. A very good album but a step backwards methinks.

DEATH—Human

This album follows on from the technical approach of Spiritual Healing. It does take a few listens to get into, but once you do this is a brilliant album. Contains all the usual death trademarks, such as complex yet catchy riffing and vocals that are heavy but still with that melodic edge. The founder and pioneers?

DEMO

THE REIGN-Act of Penance demo
DOOM.. The Reign's four track demo is a doom-laden feast, full of slow grinding riffs plodding along at a snails pace. Now they're fairly slow, but at carefully chosen moments The Reign do pump the accelerator and let rip(well almost). No real standout tracks, didn't really impress me but a friend loves it so as they say it's an acquired taste. If you like doomy metal, it's well wrt worth checking out.

Austin Moore
Cursed Earth-Ritual demo

And here we have some melodic thrash from Cursed Earth. They play a style not too heavy to be called thrash, but not light enough to be called power/speed or whatever. The production does let it down a little and the vocals are a little strained at times. Anyway if you'd like a copy then send a blank tape + postage to: Turlough Kinane, Valleymount, Co. Wicklow, Ireland.

DIE LAUGHING-Omnigod demo

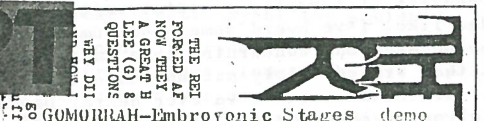
One of the finest new bands doing the rounds, Die Laughing have created their own style of music. A fine mix of Power/Thrash/Doom/ and throw in some Reggae for sport you can now imagine what die laughing sound like, you cant, well all thats left is to buy the demo and see. No one should be dissatisfied. It costs £2.

ASSHOLE-Into the Flying demo

Looking at a picture of this French band, you would be led to believe that these guys belong to the same school as Poison and Bon Jovi, due to their rather questionable dress sence(or nonsence). In fact Asshole are a very fine Death metal act. This demo is in the vein of Entombed/Sepultura, i.e., straight ahead no nonsence Thrash/Death. For a band from a country not known for their death metal, these guys are sure very competent. One(s) to look out for.

USEFUL IDIOT-Motivation demo

If you are into punk/hardcore with a difference, then here you go. This demo mixes punk/hardcore with pieces of indie/pop/reggae/and slightly grindy guitars to give us 3 tracks of original and (if you are into it) brilliant music. Only for



GOMORRAH-Embroyonic Stages demo

This is a brilliant release from the relatively new band Gomorrah. This is their first demo and what a cracker it is. The vocals are very close to death metal type growls, while the music is a more thrash type sound, with loads of thought for pace and song structure not to mention a bit of melody. I must admit it does take a few listens to begin to appreciate it fully, but once you get into it it's a stormer. £1.50 to: Jose Griffin, 11 Gainsborough Mill, Henley on Thames, Oxon RG9 1ST, England.

RICHARD III-Feel no Pain demo

This is the top Irish band at the moment (in my view anyway), they write Thrash songs with really catchy memorable choruses, combined with the intelligent lyrics (anti-drugs, man on the street and exam pressure) all clock up points in the favour of this much talented and overlooked band. This is also a little heavier than their last demo which should prove popular with fans of heavy thrash, as well as those who like their music with a little melody. This has it all. It contains 5 well produced tracks and the inlay contains glossy print and lyrics and photo. Send £4 - 6 Dollars to: Mickey Mc Donnell, Station Road, Cootehill, Co. Cavan, Ireland.

ANGURY ATHAWULD-The Manifest Destiny demo

This is a more straightforward and memorable release 'Conform to Laughter', the band have recorded a demo of such power and difference to all other thrash releases lately, they are bound to get noticed. This is very heavy thrash, but it doesn't sound like any other bands around at the moment. For fans of heavy thrash who also like it to be memorable, this is for you. Well worth your cash and attention. \$6 from: P.O. Box 720123, San Jose, Calif. 95172-0123, USA.

DOOMSGAME-Weapons of Mass Destruction demo

Another Irish band seeking that illustrious album deal, Doomsgame play extreme death metal, varying between fast and slow sections. The production is a little weak, but the music still comes across well. Lyric deal mainly with war, and it's effects which makes a change. A must for fans of extreme death. It costs £3.

THE LONG AWAITED FOLLOW UP TO THE DEBT DEMO "DRUNKEN WISDOM" E.P. 3 TRACKS OF CRUSHING SPEED THRASH.

DISSONANT OVERTURE

Any bands you've heard lately that are great. Yes, quite a few actually, bands such as Disembowel, Posthumus

A band set to record their first demo, which should be out soon. Paul answers the questions.

What are the bands line-up?

Dissonant Overture consists solely of myself (Paul) on guitars and vocals and my fellow accomplice in music, Rob on bass. We utilise a drum machine as opposed to a mortal drummer for the simple reason that in the many years that we've been composing our particular brand of music, we've yet to find a person in our area, proficient enough, interested enough or indeed dedicated enough to perform with us over any sufficient approximation of time.

Much to our dismay of course. Who are your influences?

Lyricaly i'm influenced by my infinite unoppressable dislike and disdain i feel for most people i meet. Basically selfishness and extreme self centered narcissism that unfortunately many people seem to possess. Musically i suppose bands such as Macabre, Necrophagia, Sarcophago, Exit 13, Candlemass, Nuclear Death, Incantation, Merciless, Slaughter, Ag Azagthoth, Carcass, Schizo, Ripteous Pigs, Agathocles etc fused with some industrial and indie bands and topped off by some horror film soundtrack influences sums it up.

Can i have a short history?

Both myself and Rob have been playing our respective instruments for about 7/8 years now and both of us have been involved in various other projects and bands over the years, including Terrorist, Azrel, Legion. We've rehearsed w with about 50 different people over the years but to no avail of any significant note. What is your current situation?

We are currently impatiently waiting to record our demo tape under the title of "The Ultimate Nightmares in a Damaged Brain". When it is eventually recorded, i intend to totally saturate the market with free copies of it. We are also currently auditioning a second guitarist to help expand our sound.

Old Funeral, Swamp Terrorists, Dead, Funeral Nation, General Surgery, Derkata, Malicious Intent, Mortician, Extinction, Cerebral Mutilation, Naked City etc. Some other bands worthy of a mention are Dorsal Atlantica, Sieges Even, Grave, Lethal Aggression, Brutality and Monstrocity.

Have you seen/read any good zines?

I must admit that i rarely purchase zines as i prefer to spend my money on music or books. A couple i have seen are Peardrop and Mutilated which were ok, although both suffered from poor literature and in the case of Mutilated the use of childish band crawling comments that quickly became nauseating. At the risk of sounding prejudice I must complement Cathal on your HSD zine issue 3 that was interesting and informative without becoming pretentious or self indulgent, congratulations.

How would you describe your sound?

I consider it to be a mixture of both fast and slow, technical and simplistic styles. We're hoping to compose music in such a way that each style accentuates each other without becoming pretentious or contrived.

Any plans to play live?

None. At least not for the foreseeable future. At present this is a studio and hopefully record band.

Future Plans?

To record our demonstration/promo tape and garner recognition in the music scene, and then hopefully record and release some vinyl products.

Closing Comments?

I've started my own record/tape distribution label that is run strictly on a sale or return basis. It's a non-profit making scheme that i've started to help unknown bands receive some extra support. I'll sell 5 copies of anything at a time. Interested parties should send products or if you wish write for further info. I'm also a fanatical vinyl trader, so anyone interested in trading write. Finally thanx to you Cathal for providing me with this opportunity for my band. I wish you the best of luck with future issues of HSD.

Write for info to: Dissonant Overture, c/o Paul Ramsell, Ground Floor Flat, 66 Windsor Road, Penarth, S. Glam. S. WALES. CF6 1JJ.

A giveaway we have metalers MORGOTHEDIA has already been very own copy absolt. Just supply us with your Readers Album Chart (see details above). Clo April 1990, and please remember to mark your e

OR SEND £4.00/\$6.00 (INC P&P) TO: RICHARD III, 11 GAINSBOROUGH MILL, HENLEY ON THAMES, OXON, RG9 1ST, ENGLAND.